



My love and interest for liturgy began very much in my formative years. As a child, I knew that liturgy done well meant that I was able to engage and participate more fully. It was a local priest that brought life to the Mass for me. His homilies resonated with me and encouraged me in how I could be more Christ-like in my life. The music

worked effectively to strengthen my faith through song. With this interest sparked I then proceeded to help with the music ministry in my high school and have continued to be in this space ever since.

Throughout my journey through celebrating liturgies there have been many moments that have remained with me as being significant. Significant in that they have opened the Word to me in relevant ways and opened my own spirit to the workings of the Holy Spirit within me. In my role as Pastoral Ministry Officer – Worship and Prayer, I like to work and minister in a space that can help provide opportunities to build those moments for others.

I was also drawn to the DLC because of a passion to work in liturgy with likeminded people who together seek to enhance people's connection to God through the art of liturgy. My lens is grounded in both school and parish life. I am excited by emerging opportunities to engage people in prayer and worship. I enjoy writing prayers and creating prayer experiences. Within the DLC I am also a member of the Christian Initiation Forum, the Perpetual Day of Remembrance Standing Committee and I convene the Josephine Bakhita Working Party.

I am married with 3 adult children and belong to Holy Trinity Blackbutt North Parish, Corpus Christi Waratah. I have a Master of Theology with a study interest in charisms and the work of the Holy Spirit in the world. I am passionate with creative projects and music. I am a member of the Newcastle Wind Orchestra, playing alto saxophone.

Fiona Duque